

## **Course Outline Sixth Grade**

### **Subject: Visual Arts**

#### **Introduction:**

The sixth grade visual art curriculum places emphasis on the principles of design and reinforces the elements of art taught at the elementary level. Students begin exploring visual art at the conceptual level, as well as building a foundation of stronger observational skills. Projects are designed to explore ideas that are essential to the Quaker community, interdisciplinary and cooperative projects are presented at every level. Sketchbooks are an important part in developing ideas and gaining technical skills.

Theme based discussions, technique demonstrations, individual and group projects, learning how to assess one's work and the work of others, and learning the role of the visual arts in contemporary society, are some of the experiences offered to all students in an encouraging environment that promotes discovery and independent responsibility.

#### **Content:**

Sixth grade students are introduced to the principles of art, such as; balance, harmony, unity, emphasis, proportion, and rhythm/movement and reinforces the elements of art taught at the elementary level. Sketchbooks are used to reinforce observational skills and demonstrated techniques. Emphasis is placed on the work of other cultures and the history of western art through reading and related projects.

#### **Materials:**

Drawing and painting materials, such as crayons, markers, pencils, and brushes; cutting tools; paper in a variety of color, texture, and size; sculpture materials, such as wire, environmental items found in school or nature, and clay; student-designed sketchbooks, visual images of famous works of art; and art reference books comprise the fundamental art materials

#### **Evaluation:**

Review of sketchbooks, class participation, and projects form the core of the evaluation process at the sixth grade level.

## **Course Outline Seventh Grade**

### **Subject: Visual Arts**

#### **Introduction:**

The seventh grade visual art curriculum places emphasis on the principles of design and reinforces the elements of art taught at the elementary level. Students begin exploring visual art at the conceptual level, as well as building a foundation of stronger observational skills. Projects are designed to explore ideas that are essential to the Quaker community, interdisciplinary and cooperative projects are presented at every level. Sketchbooks are an important part in developing ideas and gaining technical skills.

Theme based discussions, technique demonstrations, individual and group projects, learning how to assess one's work and the work of others, and learning the role of the visual arts in contemporary society, are some of the experiences offered to all students in an encouraging environment that promotes discovery and independent responsibility.

#### **Content:**

Seventh grade students are gaining fluency in traditional media and modern techniques to create two- and three-dimensional works that rely on observation and imagination. Composition, craftsmanship, and creativity are stressed and assessed in every project. Students are encouraged to reflect on past projects and build upon their successes and further challenge themselves through the development of new ideas.

#### **Materials:**

Drawing and painting materials, such as crayons, markers, pencils, and brushes; cutting tools; paper in a variety of color, texture, and size; sculpture materials, such as wire, environmental items found in school or nature, and clay; student-designed sketchbooks, visual images of famous works of art; and art reference books comprise the fundamental art materials

#### **Evaluation:**

Review of sketchbooks, class participation, and projects form the core of the evaluation process at the seventh grade level.

## **Course Outline Eighth Grade**

### **Subject: Visual Arts**

#### **Introduction:**

The eighth grade visual art curriculum places emphasis on the principles of design and reinforces the elements of art taught at the elementary level. Students begin exploring visual art at the conceptual level, as well as building a foundation of stronger observational skills. Projects are designed to explore ideas that are essential to the Quaker community, interdisciplinary and cooperative projects are presented at every level. Sketchbooks are an important part in developing ideas and gaining technical skills.

Theme based discussions, technique demonstrations, individual and group projects, learning how to assess one's work and the work of others, and learning the role of the visual arts in contemporary society, are some of the experiences offered to all students in an encouraging environment that promotes discovery and independent responsibility.

#### **Content:**

Eighth grade students complete projects that emphasize arts' social responsibility and develop an individual's personal message. Students are able to critique their own work and the work of their peers. Students have reached mastery in certain techniques and are able to look forward to their high school visual arts experiences with a strong foundation.

#### **Materials:**

Drawing and painting materials, such as crayons, markers, pencils, and brushes; cutting tools; paper in a variety of color, texture, and size; sculpture materials, such as wire, environmental items found in school or nature, and clay; student-designed sketchbooks, visual images of famous works of art; and art reference books comprise the fundamental art materials

#### **Evaluation:**

Review of sketchbooks, class participation, and projects form the core of the evaluation process at the eighth grade level.